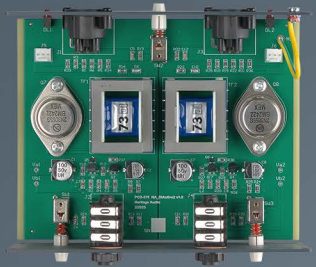
BRINGING OUT THE TRUE TONE OF EVERY INSTRUMENT

Usually active DI boxes work best with passive circuitry instruments like guitars and basses but thanks to the 73 DI's high input headroom, it can also be used wonderfully on keyboards, synths, drum machines and samplers when plugging them directly into a PA or recording system is required.

Passive basses such as P-Bass and Jazz Bass suddenly acquire a new life, with a sparkling high end, a solid bottom end and that low midrange saturation the 73 is famous for. Instruments like the Fender Rhodes produce their full body and bell-like tone like never heard before. Saturation makes Wurlitzer EPs growl like they're being amped without the hassle. The list goes on and on.



ACTIVE 73 DI BOX

73 DI

- KEEP
- EVERYTHING
- CONNECTED



ACTIVE DI BOXES INFUSED WITH THE EMOTION AND VIVACITY OF A VINTAGE 73 STYLE PREAMP.

73 DI

ACTIVE DI BOX SERIES

- KEEP
- EVERYTHING
- CONNECTED

ENHANCING YOUR SIGNAL WITH JUST THE RIGHT TOUCH OF VINTAGE WARMTH AND VIBE.





A DESIGN THAT HAS BEEN 15 YEARS IN THE MAKING AND MORE THAN 50 YEARS OF HERITAGE

It's no secret that we are lovers of the 73 topology since the very beginning of Heritage Audio, especially the 3055-driven transformer coupled Class A output stage which is the trademark of that sound. After years of consideration, we've managed to adopt the legendary 3-transistor topology circuit to serve as the best DI you could ever get, at any price range.

This wasn't an easy task, as a very high input impedance was needed and phantom powering was a must. The first transistor in the 73 stage was substituted by a J109 JFET, yielding a 2.2 megohm input impedance instead of the 47 Kohms in the original circuit. This transistor is the same one that is used (and loved) in the tens of thousands of the preamp DIs that Heritage Audio has included in all of its products over the last decade and a half turning it into an industry standard.

A clever design on the power supply section allows it to keep the metal can 2n3055 output transistor that directly drives the custom-developed silicon steel grain oriented output transformer, which is a phantom power friendly version of the venerable LO1166, custom built to enhance the natural performance of your instrument in the same, unique way, that a vintage 73 preamp will enhance a mic signal. The results need to be heard to be believed.

