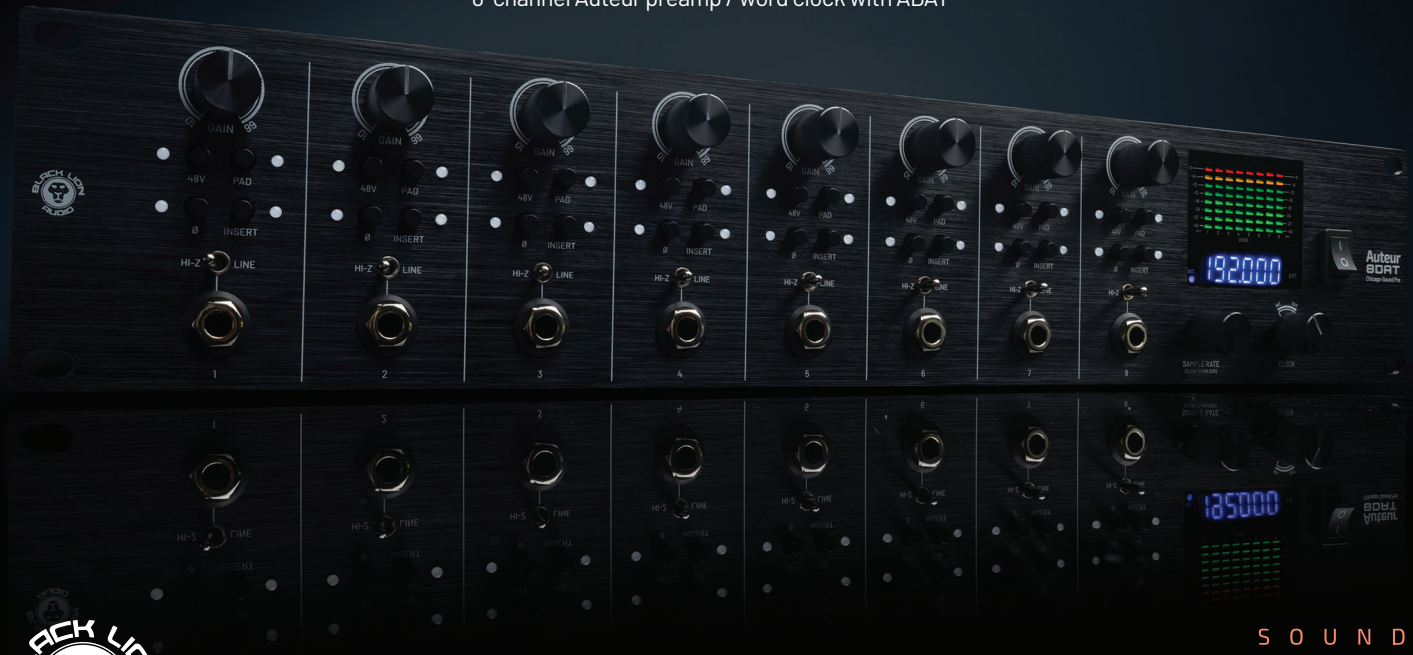
Auteur 8DAT

8-channel Auteur preamp / word clock with ADAT



BLACK LION AUDIO

SOUND
BETTER
BETTER
SOUND

The biggest, baddest Auteur preamp to date.

For many years, Black Lion Audio's Auteur preamps have been lauded for their signal quality and versatility. With the Auteur 8DAT, you get a whopping 8 channels of Auteur character in a trim 2U enclosure. You also get ADAT outs; DB25 connections for the per-channel Sends and Returns; and a Macro-MMC word clock to drive your whole recording rig in perfect sync.

Auteur preamps are known for their fast, transparent, IC-based front-end that also provides a fat, colorful back end via Cinemag transformers. This hybrid of vintage and modern preamp designs makes Auteur preamps extraordinarily versatile; you get the transparent snap of American-style preamps with the saturation and warmth of British-style — if you want it.

While Auteur sounds great on everything, it particularly shines on sources that require detail but also benefit from some added weight, such as drums or vocals.



The best mic preamp features.

With the Auteur 8DAT, you'll track up to eight inputs simultaneously. You get independent +48v on every input, as well as polarity reverse and a -10 dB pad. Each channel has a dedicated Instrument-level input option on the front for DI instrument recording. Use the analog XLR outs to connect to your mixer, or take advantage of the ADAT connections to add eight channels of Auteur preamps to your existing audio interface.

You also get eight insert connections via DB25 for integrating hardware processors; switchable from the front panel so you can easily A/B test your processing! These connections double as mults, allowing you to split your signal across multiple modules for parallel processing or even mid-side. You also get eight-stage metering on all channels.



Shocking clocking.

Auteur 8DAT supports all popular sample rates up to 192 kHz, and you can rest assured that your connected devices will run in perfect sync with the Auteur 8DAT thanks to our patented Macro-MMC clocking. Macro-MMC was developed from our experience creating dedicated word clocks, as well as modifying many embedded clocks found in other recording interfaces. You'll get the best possible performance from its converters, and anything you connect via the BNC connections will benefit from maximum sync and ultra-low jitter; minimizing the phase distortions that can muddy your high-end and dull your transients.

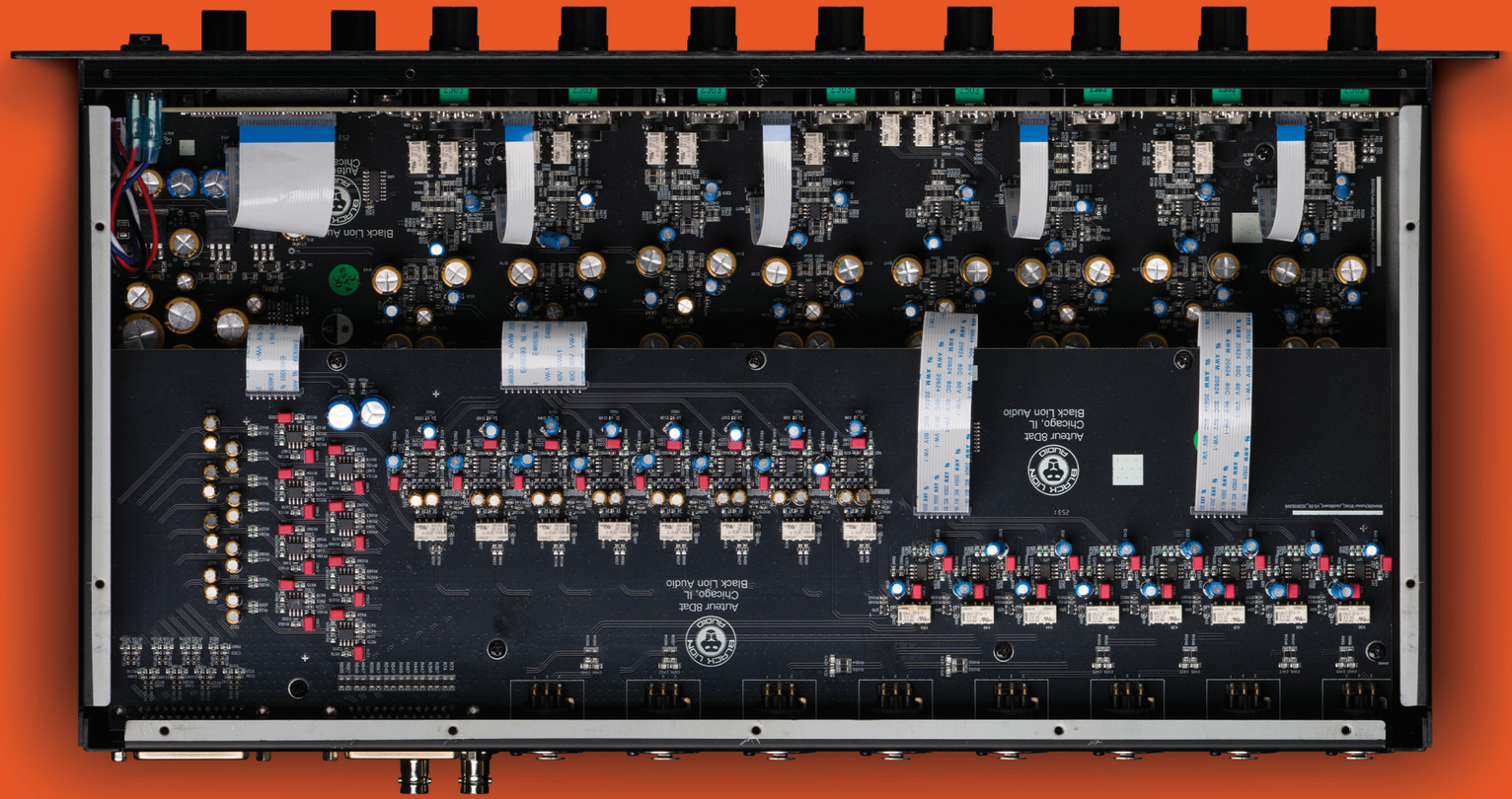
At Black Lion Audio, we've been hot-rodding audio interfaces for a long time now, and have learned a thing or two about converters. The Auteur 8DAT includes the same crystal-clear converters made famous by our Revolution interfaces for maximum signal integrity and low noise.

We recommend that you confidently sync your entire rig with the Auteur 8DAT's Macro-MMC Clock. But if you've already invested in a clock you like, that's fine — the Auteur 8DAT graciously accepts clock input.

Built from experience for I/O you can trust.

We've put everything we've learned about audio hardware from years of boutique modding into the Auteur 8DAT. — as we like to say, it's modded out of the box — for crystal-clear audio that will move you and your fans. Highly-filtered power rails work with full-circuit power decoupling to further reduce noise contamination. And for the best possible capture and playback, Auteur 8DAT sports over two dozen high-end, hard-to-get Vishay, Wima, and Nichicon capacitors and thin film resistors. (A component-sourcing nightmare but an audiophile's dream!) All internal gain-staging is optimized for the best signal-to-noise ratio. Last but not least, all analog I/O is fully decoupled and balanced — right to the very core of the converter — for even further noise reduction.

The Auteur 8DAT is built Black Lion-tough, with black-anodized aluminum faceplates that make for a matched and sophisticated look. It's right at home in-studio or on the road.



Digital

Internal sample rate	44.1, 48, 88.2, 96,176.4, 192 khz
Bit depth	24 bit
Digital reference level	+16 dBu = 0 dBFS

Input

Type	XLR Female, Balanced
Mic Input Gain Range	+10 to +66 dB
Phantom power	+48v
Frequency Response	20 Hz to 20 kHz ± .1 dB
THD+N	.003%
Noise Floor	-90 dBu
Max Input Level	+19 dBu
Hi-Z Input Type	¼ TRS Female
Hi-Z DI Input Gain Range	+10 to 65 dB

Line Inputs

Type	¼ TRS Female
Line Input Gain Range	-6 to +50 dB
Max Input Level	+16 dBu
Digital Reference Level	+16 dBu = 0 dBFS

Line Outputs

Type	XLR Male, balanced / DB25
Max output level	+29 dBu

Power

Line Voltages	± 21 volts
Amperage	1.52 Amps

Physical

Weight	13 lbs
Dimensions	Width – 19" (483 mm) Height – 3.4" (86 mm) Length – 9" (229 mm)



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