MIX BUDDY

DEDICATED JFET INSTRUMENT MIXER WITH MIC PREAMP CHANNEL

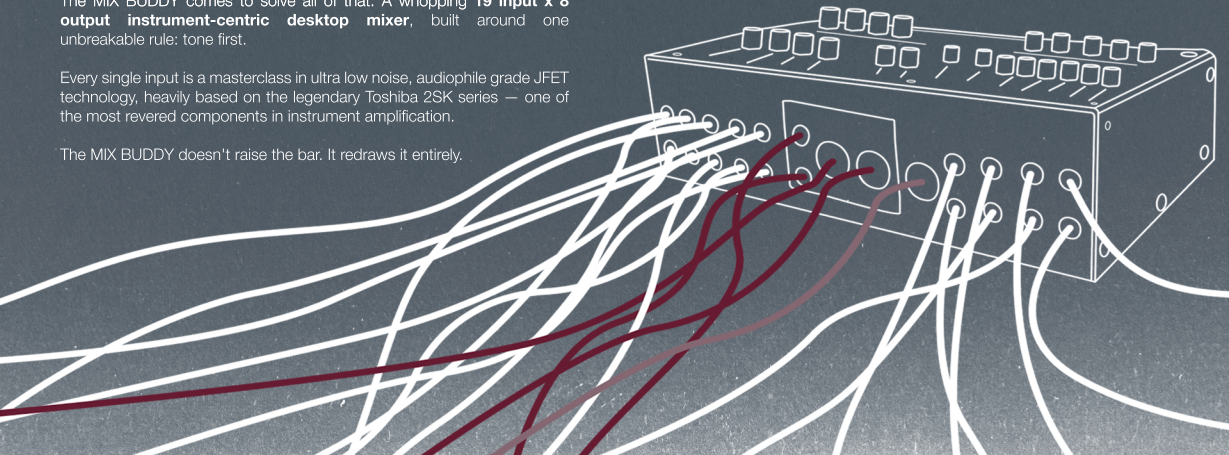
EVERYTHING, ANYWHERE, **ALL IN THE MIX**

Mixing instruments live and in the studio has always been a subpar process. Most mixers are built around mic and line inputs with generic front ends that do decent at best with electronic instruments and frankly unacceptable with organic sources. The result is always the same: DI boxes, workarounds and tone you never quite got back.

The MIX BUDDY comes to solve all of that. A whopping **19 input x 8 output instrument-centric desktop mixer**, built around one unbreakable rule: tone first.

Every single input is a masterclass in ultra low noise, audiophile grade JFET technology, heavily based on the legendary Toshiba 2SK series — one of the most revered components in instrument amplification.

The MIX BUDDY doesn't raise the bar. It redraws it entirely.



MIX BUDDY



NINETEEN INPUTS, **ALL EXTRAORDINARY**

Two input philosophies, one mission. Eight Hi Gain channels ⚡ voiced to breathe life into organic instruments and lower level sources — push them hard and they reward you with creamy JFET saturation. Six Unity channels for higher level sources that need clarity over colour. Add a JFET mic preamp with up to 70dB of gain, a balanced stereo line input and a stereo FX return that doubles as an extra input pair, and you have the most thoughtfully designed input section ever put into a desktop mixer.

Every instrument channel also features a STEREO / MONO + THRU toggle: a small switch with enormous consequences. In MONO + THRU your instrument stays in the mix while simultaneously feeding any external destination: your amp, your outboard, your front of house desk. Completely transparent, completely independent. Run all seven in MONO + THRU at once and you have a full parallel processing rig that would normally cost and weigh several times more.

ENDLESS MIXING **POSSIBILITIES**

Master Main Out runs through Heritage Audio's own 73 single-ended class A DI circuit, custom-wound transformers, switchable between line and mic level. Warm, weighted and ready for any destination.

Main Out 2 takes the opposite approach: transformerless, clean and fast, the purest version of your mix, untouched.

Each with its own independent level control. Run one to front of house, the other to your monitors or in-ears. No splitters. No compromises. On the front panel, a powerful independent headphone amplifier gives you a third listening path that never interferes with either output.

Every channel has its own AUX send knob feeding a fully stereo effects loop, with pre or post fader routing and a global FX on/off switch for instant wet/dry comparison. Need a third stereo output? The AUX send has you covered when effects are not in use. Switch to PRE mode and the loop becomes a true parallel processor — your dry signal stays untouched while the wet signal handles all the heavy lifting.

