

Timeless tone for modern studios.

Introducing the Auteur Quad².

Auteur Quad2 is a four-channel rackmount edition of our lauded Auteur mic preamp. Auteur preamps are known for their snappy, transparent, American-style IC-based input stage while also providing a fat, colorful British-style output stage via US-made Cinemag transformers.

This hybrid implementation of vintage and modern designs makes Auteur astonishingly versatile. While it sounds great on everything, it particularly shines on sources that require detail but also benefit from some added weight, such as drums or vocals.

Visit www.blacklionaudio.com to learn more.



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Auteur Quad²

Versatile 4-channel mic/line/DI preamp with Cinemag transformers



S O U N D
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S O U N D

A boutique mic preamp
- four times over!





Auteur Quad2 is a four-channel rackmount edition of our lauded Auteur mic preamp. Auteur preamps are known for their fast, transparent, IC-based front-end while also providing a fat, colorful back-end via US-made Cinemag transformers. You get the snappy, transparent front-end of an American-style preamp with the option for the colorful output of a British-style.

This hybrid implementation of vintage and modern designs makes Auteur astonishingly versatile. While it sounds great on everything, it particularly shines on sources that require detail but also benefit from some added weight, such as drums or vocals.

Workhorse studio preamp features

With the Auteur Quad2, you'll track up to four inputs simultaneously. You get independent +48v on every input, as well as polarity reverse and a -10 dB pad. All channels have dedicated Instrument-level inputs on the front for DI recording, while the rear panel sports XLR inputs and XLR and TRS outs.

The Auteur Quad2 has several improvements over the original. In addition to increased gain, you also get all-new analog VU meters, and all 1/4" inputs offer instrument- and line-level connections. The Auteur Quad2's combination of channel count, signal quality, and feature set makes it one of the best bang-for-your-buck preamps around.

Versatile, Chicago-Style Auteur mic preamp design

With the Auteur Quad2, you get the snappy, transparent front-end of an American-style preamp with the option for the colorful output of a British-style. As such it's an excellent jack-of-all-trades preamp suitable for guitar cabs, vocals, drums, and more.

You may have heard of American- and British-style preamp designs... but what the heck is "Chicago-style?"

"Chicago-style" is Black Lion Audio marketing-speak for "our own preamp design," because Black Lion Audio is in, and loves, Chicago. Represented in our Auteur-series, we feel our Chicago-style Auteur preamps offer the best of both worlds. You get the fast attack of an American preamp with the option of British warmth and color; just crank the gain a bit.

Sublime quality — inside and out.

With a tough-as-nails brushed black aluminum chassis, the Auteur Quad2 is sturdily built for usability and lasting performance. Of course, it's what's on the inside that counts — and Auteur Quad2 features robust Cinemag transformers and cherry-picked Nichicon and Vishay capacitors, ensuring premium sound quality, long life, and low noise.